

slicnaton - remora - northern valentine clear field

In August of 2008 Brian John Mitchell of Remora, Nicholas Slaton of slicnaton, & Robert Brown of Northern Valentine collaborated on what has come to be known as the Clear Field recordings. Slaton and Mitchell were in the studio working on a series of film recordings under the title Panthan when, while on tour, Robert Brown of Northern Valentine stopped in for an impromptu session. With Mitchell & Brown on guitars & Slaton engineering while playing bass & electronics they recorded a couple hours of music.

The Clear Field recordings are a unique combination of elements of all three projects. You hear the loops & aggression of Remora's guitar work, Northern Valentine's ambient shimmering glacial guitars, & slicnaton's orchestrated glitch & deep bass tones. While hearing all three individual musicians, it still is clearly a collaboration of the three rather than one of the projects with two special guests; it is a unique sound of its own.

This release is not for everyone, but fans of Silber will definitely find a lot of sounds to dig & recognize. "Thousand-Faced Moon" has an underwater ambient sound, with a build of tension & pressure as a capsized ship sinks. "Curiosity Makes You Irresponsible" is the noisiest track, sounding a bit like listening to a Brian Eno album while navigating a war field. "Slightly Quicker Rotation" goes from glitchy loops to guitar improvisation to a darkwave groove & into aggressive ambient before working itself & the whole album back down. If it sounds like your cup of tea, it probably is.



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