

mwvm

rotations

“mwvm is content to express himself in sound, and fine sound at that.... too interesting for brain-dead chilling.... too clinical for stoner drift.... ideal for open-minded listeners....”
~ unpeeled.co.uk

mwvm is Michael Walton, an electronic musician based in County Durham in the United Kingdom. He officially started mwvm in the fall of 2005, but experiments with delay pedals & home recording date back to 1996. He has spent the last few years refining his sound; focusing on guitar manipulation, repetition, & ambience. His minimalist creations are produced in a self-induced solitary environment; but within this isolation, he has found his music to capture the interest of a large audience both nationally & internationally.



mwvm's pieces are carved out of haunting glissando melodies that intertwine through layers of harmonics, warm swells, & textured static. The sounds are built around guitars that could be mistaken for keyboards in the classic Silber tradition of Remora, Aarktica, Lycia, & If Thousands.

The initial release of mwvm's demos in 2006 found critical acclaim on internet mainstays like Unpeeled & Brainwashed & garnished attention from several indie labels. 2006 also marked mwvm starting to go out of the studio & into the live environment playing festivals in the UK. The live experiences helped Walton to further realize his sounds & led to his debut full-length *Rotations*, a soothing & intriguing collection of indie ambient that sounds like a flash-frozen waterfall melting back to life.



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