



So I think the cartoon above pretty much sums things up. We were really flattered by all the tracks & the way so many people took tracks & totally retooled them into something of their own. I think the weirdest thing for me might be how Remora heavy the comp ended up being & that three groups choose “The One I’ve Been Waiting For.” My favorite tracks are probably “Six Tigerlilies for Elena” by Electric Bird Noise which combines three Silber songs into one & John Costello’s take on “Wires” turning a guitar track into an electro song. A general shout out is also needed to those who tried their hands at covering bands like Small Life Form & If Thousands & found them too hard to improve upon & sent apologies for not appearing. Thank you to all the artists & all of you fans for your support, it lets us know all our time hasn’t been wasted.



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