



Vlor originally started way back in 1992 consisting of best friends Brian John Mitchell (Remora) & Russell Halasz with acoustic guitars doing Cure & Bauhaus covers. A lack of money for delay & reverb & looping units led to experimentation with natural reverbs in odd rooms & repetitive guitar drones, arpeggios, & riffs. In 1997 Vlor recorded the ***Lavished EP*** in a racquetball court & in 1998 Vlor recorded the ***Luxate EP*** on a four track. Unfortunately 1998 seemingly marked the end of Vlor with Russell deciding to move to Florida for flight school.

The plans to do another release tentatively titled ***sacred places in the city*** seemed to be impossible as holidays, over-time work, & family time made demands on Brian & Russell's time.

In January of 1999 a few days before Russell moved they had a final recording session in Brian's bedroom mixed through a four-track & straight into a mini-disc recorder. While the sound quality suffers at times from too hot of sound levels going in to the recorder, we like to think this lo-fi embrace translates to heart & honesty instead of sloppiness. The songs have a bit of variety with songs like "Pleas" being a clear clone of the Vlor song "Guilt Jersey" from ***Luxate***, while tracks like "post" & "an ending" experiment with reverb units, & the tracks "paper plane" & "automatic" showcase the repetitive guitar riff building that was always the signature to Vlor's songwriting giving the songs a feeling of immediate familiarity.

While this collection was never really meant for release & has in fact sat on the shelf for seven years, with the re-birth of Vlor with the album ***a fire is meant for burning*** we thought it was important to let people hear the last recording of the original incarnation of Vlor.



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