

BLACK HAPPY DAY

IN THE GARDEN OF GHOSTFLOWERS

Black Happy Day is a collaboration between Tara Vanflower (of Lycia) & Timothy Renner (of Stone Breath). If you know both of these artists already, it sounds exactly like you might think. Black Happy Day combines the two seemingly disparate elements of music we're into here at Silber – sound experiments & americana. It's a bit hard to describe, maybe ambient roots music?

While *In the Garden of Ghostflowers* main instruments are vocals, guitar, banjo, & dulcimer; equally important is the use of feedback, reverb, & vocal over-dubbing as elements for song constructions. Traditional songs “The Leaves of Life,” “Edward,” “A Lyke Wake Dirge,” & “Be Thou My Vision” are given new treatments in the spirit of the three century old originals, but in ways that would have been impossible as little as twenty years ago. Their own songs show great variety from the beautiful & sweet “Hand in Hand” to the frightening & noisy “Wolf & Hare.”

“One dreams the tale will come in song” & with Black Happy Day, indeed it does.



For distribution & direct ordering information contact:
silberspy@silbermedia.com

For booking & interviews contact:
revelator@lostgospel.org, tarav@cox.net

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silber records

po box 18062, raleigh, nc 27619, usa
<http://www.silbermedia.com>

