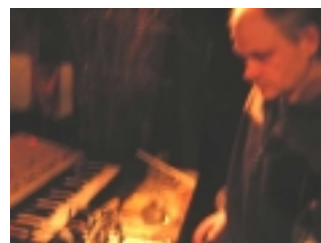


"Murky rivers of sound weave through dark masses of semi-solid noise. Melodies creep in and out, teasing the listener."

~ Jeff Fitzgerald, Aural Innovations

Dronesyndrome is the second release by the Norwegian collective Kobi, run by Kai Mikalsen. A continuation of Kai's collaborations with virtually the entire Norwegian experimental underground, **Dronesyndrome** is a drone record that sounds better the louder & longer you listen to it. The mixture of electro-acoustics (processed sounds from common objects) and "real" instruments (cello, double bass, accordion, guitar) makes this CD groundbreaking, but at the same time points backward through the history of drones. The backbone of this CD as well as live performances is location recordings or synthesizer loops processed electronically. On top of this mix are acoustic loops & other sound sources such as guitar, percussion, voice, & strings.



This release has been under construction for two years & the musicians are Kai Mikalsen, Fredrik Ness Sevendal, Per Gisle Galåen, Kjell Olav Jørgensen, Petter Pogo, Bjarne Larsen, Jon Birger Wormdahl, Tore H. Bøe, and Michael Duch.

Kobi explores the possibilities of improvisation, timbre, and sound. Changes in tone and timbre are created via aural perception and intuition, instead of following the western-tempered harmonic scale, which Kobi finds limiting. Other focuses include space, dynamics, frequencies, and depth; as opposed to melody and instrumentation. Still, the most significant part of the Kobi sound is improvisation, where silence also plays a major part.



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