

Lycia Estrella

“Keyboards wash over the listener as drums & guitars weave a hypnotic spell. Reminiscent of the Cocteau Twins’ older material, Lycia’s music is more quixotic & atmospheric.”

– Don Hill, Cornerstone Magazine

Here at Silber we’ve been fans of Lycia since around 1992. In fact, we started Silber always hoping to put out Lycia records & now we’re re-releasing the five Lycia studio albums.

Estrella was Lycia’s last proper studio album (*Empty Space* was unfinished & *Tripping Back Into The Broken Days* was recorded & mixed as an **Estraya** release). The songs on *Estrella* were originally written in 1996 & fleshed out over a fifty show tour. Eight years later, Mike VanPortfleet has revisited the songs to remaster them using the engineering skills he’s improved over this time as well as the improvements of technology to make a definitive version of the release uncompromised by the hands of others. The artwork has been restored to the original version, unaltered from the artistic vision meant to match the music.

The goal of *Estrella* was to mix the lush orchestral sound VanPortfleet had developed over the previous eight years that had culminated in *Cold* with the more up-tempo rhythmic style of *Wake* & the unreleased Byzantine era. *Estrella* also marks Tara VanFlower’s move to primary vocalist & lyricist, enlarging the band’s ethereal fan base. *Estrella* became an instant hit within the darkwave genre, but now is the time to realize it’s a classic that transcends genre barriers.



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