

Remora Enamored



Remora began in 1996 with a web of cassette releases that utilized the guitar to create ambient walls of sound, rather than melodic passages. In recent years, Remora has shifted from pure guitar noise into songs incorporating the sounds discovered over the time spent exploiting the use of effects.

Enamored is Remora's first full length release in four years. It's post-apocalyptic-pop music. Love songs from a revolutionary ready to abandon his war grasping for hope. Lyrically inspired by pulp sci-fi from the 1970's, songs like "Volcana," "Champion," "Kill My Way Out of Here," & "Out of Air" paint portraits of love being the same after the crash of society while struggling to stay alive as it is now & as it was 3,000 years ago.

Enamored expands Remora's sound from being guitar-focused to a more "band" oriented sound. Bass & melody-driven guitar appear alongside the atmospheric & drone guitar. Melodica is added on "Out of Air," while "weakness-strength" is the first Remora track built around an actual drum track & features a keyboard as a dominant instrument also for the first time.

Enamored was honed down from over 100 pieces written over the past four years. The track selection was slimmed down with the help of long term Remora friends & fans Peter Aldrich, Jessica Bailiff, Jon DeRosa (*Aarktica*), Nathan Amundson (*Rivulets*), & Jamie Barnes to make what is simultaneously an album & a greatest hits record; ending up Remora's most timeless release to date.



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