

ROLLERBALL BEHIND THE BARBER



“Rollerball is all about organics, texture & surprisingly sonic gestures. Add to all this the occasional drone, samples, hip hop beats & deep audio experimentation & you know we’re in for an adventurous jazz listen. This is jazz for the ones who enjoy staring at the sky, exploring the space from a comfortable distance.”

— Mats Gustafson, The Broken Face

Maybe it’s because for ten years Rollerball have always been wildly unpredictable compared to their contemporaries, but it’s still a wonder that after their long & successful run on legendary Northwest avant garde label **Roadcone Records**, there are still psych/free-jazz fans who have only “heard of, but never heard” these giants.

On *Behind the Barber*, Rollerball’s 10th album, the collective emerges from the home studio once again with its most cohesive release, a blistering & brooding exploration of psychedelic free-jazz, electron-misted noise-funk, & dark dissonance. Though they hail from the Northwest, their music sounds more like the current din emitting from art lofts in South Williamsburg, Brooklyn or the chaos accompanying an installation opening at an undisclosed location in Tribeca.

Barber is heavy on horns & grooves, each song an abyss of textural layers & half-broken melodies. All facets of Rollerball’s versatility are on display here...late-night, slow-&-sexy, Cagean dub jams, haunting electro-acoustic minimalism, & raging, arrhythmic free-for-alls. Features collaborative work with Portland electronica genius **Nudge**, Italian avant stars **OVO**, spastic cerebralists **Point Line Plane**, improvisational icon **Bill Horist**, & tenor sax maniac **Jef Brown** (of **Jackie-O Motherfucker**).

“Heard of” is no longer good enough. With *Behind The Barber*, Rollerball flaunt their proficient chops, their rabid fangs, & of course, their wild wigs.



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