



kobi projecto

“When I was young I used to suffer from auditory hallucinations. They made sounds like florescent lights & refrigerators sound like highly complex orchestral works. Kobi’s Projecto is the closest match I’ve found since I started looking for one all those years ago.”

-- Brian John Mitchell (Remora)

The Silber staff is in agreement that this is probably the most exciting debut we’ve gotten the chance to deal with to date. When the demo arrived at Silber headquarters, it had a few simple but defining slogans attached to it: “There are more than twelve notes in a scale. Collaborations are stronger than solo works.” *Projecto* proves both to be oh so true.

Kobi is headed by Kai Mikalsen, a prominent member of Origami Arktika, as well as Sketch and KA. His collaborators include Tore Boe and Lasse Marhaug of the Origami contingent, as well as a literal “who’s-who list” of the Norwegian underground. Members of (here goes) Slowburn, Del, Ranheim, Marmont, Pogomono, SS Bondevik, Termisk Sammenbrudd, Jokke og Valentinerne, Pogomax, Salvatore, Origami Olympika, Palace Of Pleasure, Origami Synergika, Jazzkammer, Der Brief, Kaptein Kaliber, ARM, Origami Replika, I Quit, MBD, and The Nordic Miracle all make appearances.

To simply call the results ambient or electro-acoustic or post-rock or drone would really be a huge understatement. More accurate terms might be “powerful,” “epic,” or “amazing.” This record is ***the sound***. It’s the sound of the world fading away each time you are emotionally wrought. It’s the sound of someone loving you. It’s the sound of anger coming to fruition. It’s the sound of lust. It’s the sound of despair. It’s the sound of every emotion that’s too powerful to explain with words, and it is captured here with painstaking accuracy.



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