

if thousands

lullaby



*"This is exactly what music needs to be. It feels like a warm blanket."
-- Peter Aldrich*

The unique soundscapes of If Thousands have been called atmospheric, ambient, noise, trance, drone, and electronica. All of these titles are as accurate as they are inaccurate.

If Thousands is Aaron Molina (guitars, vocals, drums, noises) and Christian McShane (keyboards, Moog, theremin, samples, loops, noises). The duo began performing as an experiment in 2000 when McShane, a classically trained vocalist and guitarist, and Molina, a punk bassist, collectively decided to abandon their respective instruments and take up completely new instruments, ones they had no idea how to play. They chose this path in order to seek new musical territory through a naive approach.

Lullaby was created to guide listeners into slumber. It is one immense piece that was recorded live with 12 microphones strategically placed around the room, giving the listener a real sense of spatial sonic distinction. The result is a quiet, subtle, powerful experience that raises the bar for future freeform artists. Minimalism and serenity are the elements used, as opposed to volume and aggression.

Lullaby is the follow-up to If Thousands 2002 debut *Candice Recorder*. Since then, If Thousands has contributed to film soundtracks and has performed live throughout the Midwest, most notably at last year's *Elegy* performance in their hometown of Duluth, Minnesota.



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