



Origami Arktika Vardøgr

Vardøgr is an old Norse word, meaning a forewarning, almost an omen. When you hear the door opening some time before it does, when you know someone is going to call you before they do. This is made by a spirit, something which follows people around and projects their coming. It is a protective spirit, and a promise of things to come.

– Rune Flaten, Origami Arktika



If there's one thing we've learned from years of being at the forefront of experimental music, it's that good things come from Norway. We don't quite understand it either, but if you've yet to discover the wonders of the frozen North, let **Origami Arktika's** latest work, *Vardøgr*, be your starting point.

Origami Arktika's music is as diverse as their homeland's geography, bridging old world sounds with modern technology. Silicates and stones run through samplers. Artifact flutes poured through electronic processors. Our grandfather's tales sung through their grandson's voices. A hybrid of traditional Scandinavian folk and textural ambient noise, celebrating life, friendship, and heritage.

Origami Arktika is a branch of **Origami Republika**, a worldwide artists' collective, whose several hundred members practice art as a way of life. After several releases in Europe, and with both US and European tours as well as TV appearances under their belts, *Vardøgr* is OA's first US release. Origami Arktika's performances call to mind the psychedelic tribal gatherings of the late-60s, and have been known to include fire, incense, full nudity, body paint, and visual effects, all in an effort to break down the wall between performer and audience member.



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