



Remora

Some Past's Future



In the early/mid-90's, when the rest of the post-music youth were flooding NYC's art schools & other high music meccas, Brian John Mitchell decided to stay true to the isolationist style, locking himself away at home in North Carolina in order to create some of the most chilling, emotive, & bombastic tape works ever produced. Five cassette releases, dozens of compilation appearances, a few DOD sampling delay pedals, & a few dollars on the bedroom floor later, we at Silber are proud to present ***Some Past's Future***.

Despite being a sixth release, this is Remora's first proper album; the first time a record was done as an intentional whole unit rather than an arbitrary collection of works from a period of time. It is strong in concept without being a "concept" album. Its sister EP ***Some Future's Past*** is to be released this year on the Italian tape label Best Kept Secret. Together these releases paint modern day sound sculptures for workers & drones.

Some Past's Future also marks the first time Remora has had any outside aid on a release. For ***SPF***, Mitchell enlisted Jon DeRosa (of Aarktica & The Dead Leaves Rising) for production help & recording assistance.

Some Past's Future combines all the elements of Remora from apocalyptic post-punk ("10,004") to beautiful noise ("canadian trade") to post-rock ("1919 Atlantic") to minimalist atmospheric ("Harrower 2"). Songs about the future, the past, love, & working class dreams. Aggression tempered with guilt. The tonal chaos within each piece is hopeful & revealing, & still ultimately representative of the struggle of the common blue-collar worker. It's feeling so commonplace; you may not even recognize it at first. How could someone touch a place that intensely personal? Somehow, someway. This is the soundtrack for apocryphal dreams & late night car rides home from the factory.



learn a little more here:

<http://www.silbermedia.com/remora>

contact remora1@juno.com for interviews & booking

contact silberspy@silbermedia.com for ordering information

silber records

po box 18062, raleigh, nc 27619, usa <http://www.silbermedia.com>

Reviews:

“Down-to-earth drone repetition, from quiet to to noisy, and screaming.... Anyway, this is just Brian playing around with his twelve string guitar. Very simple. Very raw. Fucking great.”

-- You Killed King Kong

“Lacking any commercial appeal whatsoever, one man band Brian John Mitchell (the man who is Remora) obviously isn't playing the game the way most folks think it ought to be played. While this is the first proper Remora album, Mitchell had previously released five independent cassettes. A question that may arise among listeners: Are Remora tunes art...or junk? While folks are debating that question, Mitchell will most likely be onto his next endeavor...leaving puzzled listeners along the way to ponder and attempt to figure out what he has created. Beginning with the heady drone of "10,004," Some Past's Future goes off in all directions foreign and unknown. We definitely prefer the experimental instrumentals to the vocal tracks with recognizable lyrics. Not surprisingly, Mitchell has ties with experimental kingpins Pineal Ventana (with whom some of these tracks share a similar sound). Strange and disjointed, this album is definitely NOT for everyone...”

-- Baby Sue