



The Land of Nod

Mont Ventoux

I guess Land of Nod is a post-rock band. Twenty years ago they would've been called post-punk. Thirty years ago they would've been called psychedelic. Probably next year a new tag will be coined that will fit them just as loosely. Land of Nod is a duo from Cheltenham England who record instrumental music. They're sound is airy & distant while remaining emotionally charged. Simultaneously mellow & on a deeper level angst-ridden. Building from the sounds of bands like Spacemen 3, Windy & Carl, Flying Saucer Attack, Ghost, & Cluster; The Land of Nod make a sound still uniquely their own that remains more organic & honest sounding than the majority of their peers. They're able to communicate their ideas to their audience without needing to resort to words.



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Reviews:

“Cheltenham, England’s breathtaking instrumental duo the Land of Nod follow up last year’s excellent Timeless Point on Ochre Records with an equally luscious six-song EP for up & coming US experimental/space rock label Silber Records. Like Timeless Point, Mont Ventoux is a bit of a departure from the more aggressive sounds of the 1998 debut Translucent – the emphasis here being more on lush sonic tapestries than Spacemen-3-like psychedelic grooves. In any case, this kinder, gentler direction suits the group fine. It’s hard not to be won over by the warmth & beauty of tunes like “Altitude” & “Orientation Point.”

-- Vendetta

“The Cheltenham based Land of Nod return with a third (mini) LP of simply strummed mood pieces, delicately ornamented with minimalist bass & drum patterns. The group have been compared to Neu! but here they owe more to the hanging mists of Popul Vuh during the latter’s golden Herzog soundtrack period. The inclusion of spoken word fragments only enhances the illusion that Land of Nod are rooted in some Bavarian forest, rather than the garden suburbia of their hometown. Stripped of frills & posturing, their music gently breathes in your ear, urging you to dream.”

-- The Wire