

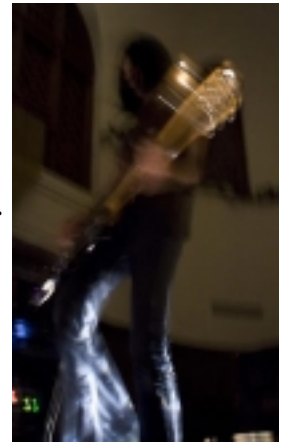
# electric bird noise

## *le vestibule - vestibule transitoire*

*"...extremely ambient reverbed pieces that the History or Discovery Channel should use for documentaries about the bottom of the ocean or the origin of the solar system." ~ Kenyon Hopkins, Advanced Copy*

Hailing from Myrtle Beach, South Carolina, Electric Bird Noise's Brian Lea McKenzie has pushed his guitar into the depths of ambient walls of sound for over a decade. Electric Bird Noise's fourth album *le vestibule - vestibule transitoire* is a collection of two long pieces originally recorded for Jean-Francois Fecteau's long running radio show Le Vestibule. While only two tracks, the album clocks in at 52 minutes.

For those familiar with Electric Bird Noise from live shows or previous albums, this disc presents a different side of the music. Gone are the drum machines & occasional keyboards, replaced by feedback & drones. McKenzie's feedback experiments do not result in squalls & skronks of noise, but soothing & pleasant soundscapes. Feedback loops are processed & used to create rhythms while accompanied by ebow & volume swells to make music in the vein of Popol Vuh, Brian Eno, or Pink Floyd in Pompeii.



So sit back, relax, & listen to the reverb of the delay of the delay of the reverb & settle in for the ocean of sound.



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*le vestibule*

*vestibule transitoire*