



Electric Bird Noise

fragile hearts....fragile minds

Electric Bird Noise started in 1997 as Brian McKenzie's experiment with loops & effect pedals. Electric Bird Noise has become more refined over ten years of live shows & three albums (*Unleashing the Inner Robot* (1998), *The Pace* (2001), & *fragile hearts... fragile minds* (2007)) & become guitar & drum machine driven music. The guitar work is often multi-layered & incredibly dense, but not afraid to simultaneously go the minimal route of single notes.

While it is music difficult to pigeonhole, the term "cinematic instrumental guitar music" is one that McKenzie has embraced. The music is not exclusively post rock, darkwave, shoegazer, or space rock; but involves elements of all four. Perhaps part of not being so simply defined is the geographic isolation of the deep south from any experimental or art rock scene; allowing the music to be more focused on personal expression than emulating anyone else's sound. That said, clear nods are made within the music to Kraftwerk, the Cure, Depeche Mode, & Brian Eno.

Recorded at his own studio, McKenzie showcases different elements of his music on *fragile hearts...fragile minds*. "Vestibule Transitoire" showcases a single guitar with loop & reverb in a twenty-six minute long ambient piece built for late night car rides. "We Share More Than My Father's Last Name" is the first EBN song with vocals (sampled from Michael Wood of Something About Vampires And Sluts) & probably as close to a proper single as EBN will ever come. "Fall of The World Trade Center" on the other hand is minimalist piano & electronics with no guitar at all.

Electric Bird Noise has played with bands like Attrition, Aarktica, Clang Quartet, Remora, Plumerai, System of a Down, Fear Factory, & Bardo Pond giving crowds walls of light & smoke while delivering a larger than life sound from one guitar.



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