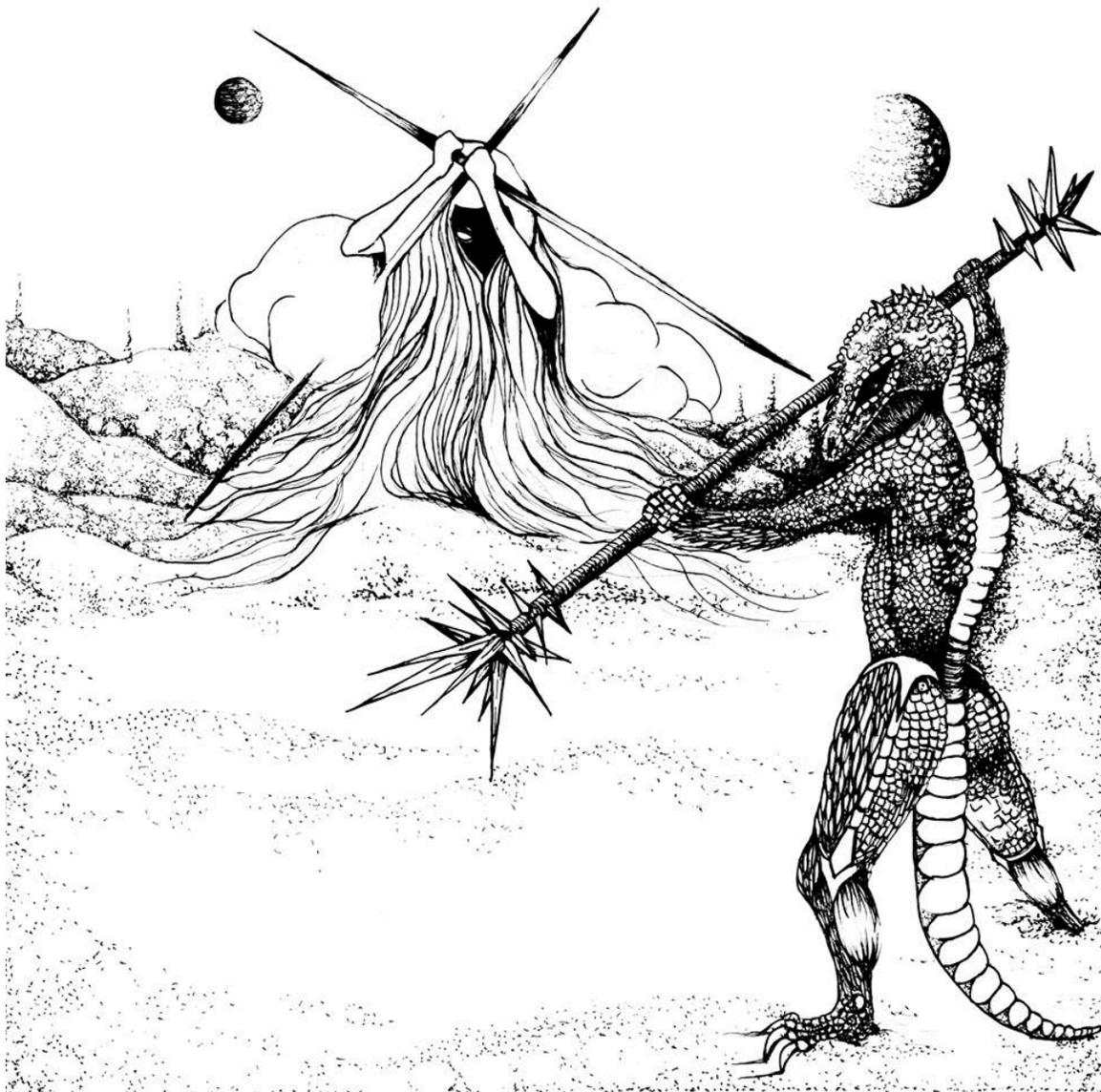


CRIMSONEYE RECORDS

IRATA / SOLAR HALOS – *IRATA//SOLAR HALOS SPLIT*

CrimsonEye Records – CER-001

Press Release



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Irata and Solar Halos have joined forces with CrimsonEye Records to put out one of the most exciting splits of 2014. Because both bands already have full-lengths, it was necessary to come out with some new material that displays how the bands have grown in a short period of time. The bands are practically neighbors in NC, and CrimsonEye Records knew this would be the best time to have bands collaborate efforts to put out a solid split, not just for NC, but for anyone who can fix their ears on it. Phillip Cope of Kylesa helped on productions of Iratas' track, while Kris Hilbert of Legitimate Business worked on Solar Halos'. Both songs were combed through with expert precision, and every note and background noise brings that much more weight to the song. Not to mention having the revered musician/producer James Plotkin master it so when it hits your ears, it explodes with magical volume.

With a magnetic sound as imposing and radiant as their celestial namesake, SOLAR HALOS provide a kaleidoscope of textures and enterprise which boldly ignites the imagination. The trio from Chapel Hill, North Carolina is a band crafting mesmeric brews of stoner and psychedelic rock, sonic weaves to which acclaim has not been reserved in its receipt. Solar Halos is the portrait of the united invention of former Horseback and Curtains of Night guitarist/vocalist NORA ROGERS, Fin Fang Foom bassist EDDIE SANCHEZ, and drummer JOHN CROUCH of Horseback and Caltrop. Together the three draw on previous experiences to cast new evocative explorations; sonic quests upon a stoner seeded canvas coloured with a uniquely eloquent yet rousing psychedelic paint box. Doom bred shadows also join the coaxing beneath the ethereal tones of Rogers, her charmed guitar narratives feeding the senses alongside the mountainous rhythms of Crouch and the carnivorous bass engraving of Sanchez, the three sculpting landscapes of immersive fascination. Debut release "Demos" in 2012 drew instant attention, Metal Hammer (UK) calling it a 'Thunderous and Soulful yet equally dark and narcotic Heavy Psych'. It was a potent base which the band evolved into enthralling examinations upon their Devouter Records released self-titled album at the beginning of this year. The full-length was immediately a magnet for fans and the critical media, the album described as 'one of the first great adventures of 2014'.

Discography:

2012 Demos

2014 s/t LP/CD on Devouter Records

2014 split 10" on Crimson Eye Records

www.solarhalos.com

Pete RingMaster

Irata dwells in the world where drone, post rock, and metal unite into a giant monster...' This loving description by label-owner Brian Mitchell sums up the leviathan which is Irata. Razor sharp guitar riffs layered over top heavy, brooding grooves; measure-freezing phrases, and technical precision are all part of this trio's repertoire. The three-piece steamroller of a band is the unlikely amalgamation of musicians from different backgrounds; each fully unconcerned with music trends, or really anything other than making music that will crush in your skull. Jon Case has a monstrous bass tone that descends into hypnotic, unexpected rhythms. Jason Ward lends precision and energy with thunderous drumming, and guitar playing by Cheryl Hall is aggressive- shamelessly punishing the rhythm section with sweltering dynamics and muscular riffs. While the music is more than enough to grab your attention, vocals provided by Case and Ward have a way of punching you in the stomach and leaving you short of breath. Irata's 2012 EP release Vultures has been an unexpected and deadly pandemic, quietly and systematically assaulting the eastern United States. It has been lauded by Mike Wood at Fox Digitalis as '...a perfect EP. It gets in and out fast, but uses its time wisely...' Their newest release will be in mid-2014 on Crimson Eye Records. A single on 10" vinyl split; sharing the medium are Chapel Hill giants Solar Halos.

Discography:

2010 Self-Titled LP/CD on Silber Records

2012 Vultures EP/CD/vinyl on pig08pig Records

2014 10" split on Crimson Eye Records

www.iratalive.com

DO NOT SLEEP ON THIS ALBUM! This IS one of the newest, best stoner metal splits of 2014, equipped with all of the right qualities to be a successful and impressionable album. It will be an enjoyable listen, and one you will easily have stuck in your head for days to come. Once people hear about this album, it will stay on the turntables for the rest of the year. Any questions or inquires should be directed to Nick Brown at CrimsonEye Records at the email crimoneyerex@gmail.com