

VOICE





in the dismal blue light/
of a thousand devices





Id&co the just-world phenomenon

mp3 ep 2015 | silber 177

- 01 **devices** (Id with bethany, alex, nick & josh)
- 02 **chance encounter** (scott & casey with hillary)
- 03 **‘the radiation isn’t an anomaly, it’s the clue’** (bethany)
- 04 **velocity of the bedroom** (Id with bethany, nick & alex)
- 05 **stay forever, my love** (Id)

total running time is 5 minutes

a nice boys from good families production by uncle Id

recorded by hillary johnson at studio g (greenpoint) and earlhtlight room (manhattan), and by Id at big phil’s (bushwick); mixed by Id & hillary at earlhtlight room; mastered by dave roman/4130 mastering (queens)

Id beghtol — voice, tenor resonator guitar, keyboards, electronics, percussion
casey burns — voice, electric bass
nick eskelinen — voice, keyboards, glockenspiel
alex gore — voice, the drums
hillary johnson — voice, percussion
bethany morrow — voice
josh siegel — voice, electric baritone guitar, six-string electric guitar
scott sosebee — voice, six-string electric guitar

featuring the international telecommunication union players — matias ant, maurizio arca, john ashfield, natasha aswani, kristina bajunaishvili, mungo campbell, phil campbell, reggie chamberlain-king, aislinn clarke, bryin dall, gerard dalmon, robt dansby, charlotte davis, greg der ananian, phelan edwards 3rd, jim ferguson, galen fott, emily hall, rob harford, thomas hacker, dawn hutchinson, ethan hutchinson, jan niklas jansen, mark kane, erik karff, dana kletter, julian michael, michelle miller, boyce moffitt, johnny parker, pollyanna norman parker, diana poon, huwston pop, remate, professor michael a ryan, nancykay shapiro, björn sonnenberg-shrank, stefanie sonnenberg-shrank, xavier smith, brian stinemetz, kitty thornton, edward thorpe, dave white, dawid bartłomiej wierzbicki and some weird guy on 42nd street



spectacles, testicles, wallet, watch [...] / in the dismal blue light / of a thousand devices / i spy you / texting for your life /// i never met a metaphor / i never hope to meet one / but i can tell you, anyhow / i’d rather simile than be one /// then she turns and screams / as the giant reptile smiles / for the camera /// boy meets boy, boy loses boy / boy opens fire on a busy street / very much like this one / boy does time, pays for his crime / then pens a hit, short and sweet / and learns to work the system / singing: ‘la, la la,’ etc. / he’s on top of the world / for the first time he’s in love / boy seeks same, plays the game / then makes the most of this desperate act /with a six-string and a gun / he’s on top of the building / and he’s set his sights on you / you’d better run! /// stay forever, my love, my love / we’re together, my love, my love / leave the world you know above / and stay with me, my love... ///

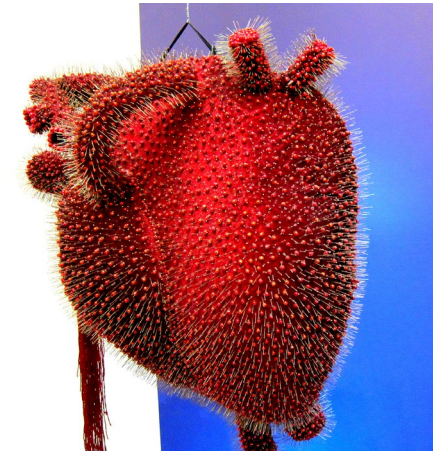


‘big hands #4 (alternate version)’ by ethan hutchinson, ‘Id & philip’ by saul palomo; recording studio images by hillary johnson; bethany by joyce hempstead.

all apologies to mr gelett burgess

all songs by Id beghtol, © 2015 nice boys music/ascap, except ‘stay forever, my love’ by orville stoerber

xox to brian/silber for existing, ethan for inspiration and procuring, and mr pink and sd-fi-sam for their boundless patience





fb = Idampersandcoband

then she turns and screams...





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