


f. memories

an audio short in five movements

i got up when you turned on the radio 1. 0 - 1:00
we thawed the trough 2. 1:01 - 2:00
the lawn was flooded 3. 2:01 - 3:00
we sat on the porch and talked 4. 3:01 - 4:00
we slept under the trampoline 5. 4:01 - 5:00

benjamins
collins



Five Memories is an audio charrette conducted by **Ben Link Collins** as a study of the effect of memory on his own sense of place and time. **FIVE** Memories is composed as a narrative in which five separate events, remembered for their auditory details, are compiled so that they establish their own chronology. The audio is intended to provide a simple story arc onto which the listener projects their own details regarding why and with whom the events take place.

These audio studies were composed using an analog synthesizer, digital synthesizing software (SynFactory), field recordings, and the longest can phone in North America, located in Ranchos de Taos, New Mexico.