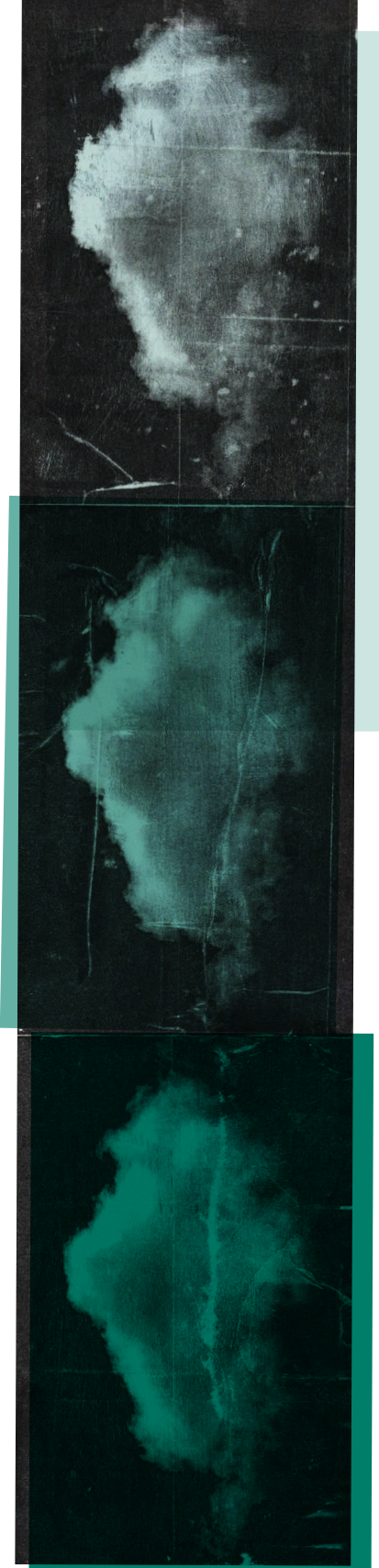


Bronze Eye+LD

**Adventures In Love and Culture:  
ONCEABILITY**

2016





**Adventures In Love and Culture:  
ONCEABILITY**

mp3 ep 2016 | silber 220

01 Neoplasticism and Degradation 1:08

02 Ideation 0:49

03 The Sword in My Dreams [Radio Edit] 1:06

04 Mortality Salience 0:50

05 From 'A Haunted House' 1:08



DEDICATED TO RICHARD,  
WITHOUT WHOM... NOTHING.



... .- ...- . / -- . / ..- .- . --- -- / -- -. / .... . . . - --- .- .- .-  
... .- ...- . / -

**Neoplasticism and Degradation** Shards of paper, scraps of light /  
Broken thoughts, shattered sound / The grid implied—inviolate, still pure /  
No compromise / But will you read these words? / Will you sing for me? //

**Ideation** Sing a song of Sixpence / That naughty little tot / Who held her breath  
and prayed for death / So tragic was her lot / Oh, sing again of Sixpence /  
Her pockets full of stone / Perhaps it's best that she's not left / By the water's  
edge alone... //

**The Sword in My Dreams [radio edit]** We don't make  
music, we don't make love / We don't align with the stars above / I won't let  
go and you can't break free / And you don't have time for me / And I can't  
find my way through this mess we've made / You won't go there and I'm  
not that guy / And we hide our eyes when worlds collide / And I hold breath  
when you count to three / And it's killing me / But I shall be reborn in your  
arms //

**Mortality Salienc** Idle idol, feet of clay / Come to life, come out  
to play / With your pretty, pretty friends / Heart of stone, head of bone / I wait  
for you to die alone / And then, and then / I'll dance on your grave / I'll piss  
on your grave //

**From 'A Haunted House'** Waking, I cry 'Oh, is this your  
buried treasure? / The light in the heart.' ///



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Made by Mark Bishop & LD Beghtol, with:  
Gillian Anderson, Aislinn Clarke, Robert Dansby,  
William “Rood Screen” Dunklin, Charles Newman,  
Harry Robinson, Prof Michael A Ryan, ET Thorpe,  
Tom & Garth, and Miss Virginia Woolf

Recorded by: Mark on his dining room table (SF);  
LD at the Treehouse (Manhattan); Charles Newman  
at Cottage Sounds (Brooklyn); and by all the other  
lovely folks hither and yon

Mixed by LD & Charles at Cottage Sounds

Mastering: Dave Roman/4130 Mastering (Queens)

Excerpts from 4.48 PSYCHOSIS by Sarah Kane  
(Bloomsbury Methuen Drama, 2000); “A Haunted  
House” by Virginia Woolf, from MONDAY OR  
TUESDAY (Harcourt, Brace & Co, 1921); “Dear  
Dead Person” by Benjamin Weissman, from DEAR  
DEAD PERSON (Serpent’s Tail, 1994); JOURNEY  
TO THE UNKNOWN 1.12 “The Beckoning Fair One”  
(Hammer Film Productions Ltd, 1968); THE FALL  
2.6 “The Mind Its Own Place” (Artists Studio,  
2013); THE LION IN WINTER by James Goldman  
(screenplay, 1967); and “Nature and Nurture in  
Suicidal Behavior, The Role of Genetics: Some  
Novel Findings Concerning Personality Traits and  
Neural Conduction,” by Wasserman, Geijer,  
Sokolowski, Rozanov & Wasserman, PHYSIOLOGY  
& BEHAVIOR (2007) used without permission

D&AD by Leigh Jerman for HelvetiCorps Ltd

Art by Nick D’Angelo



“Sydney began to recall his classical education, ‘Aeschylus was felled by a falling tortoise.’”

—THE GRANTCHESTER MYSTERIES BOOK I by James Runcie



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